

# DELPHI: HERITAGE INTERPRETATION CPD ON EUROPEAN VALUES & SOCIAL COHESION



## NEWSLETTER 3 OF 4

### WHAT'S NEW FOR PROJECT DELPHI

Hello from Team Delphi. Since you last heard from us, our trainee co-creators have been adapting their co-creation projects to lock down realities. In parallel, the core team have finalised a competence framework, in line with the European Qualifications Framework, for Heritage Interpreters working in this setting.



**Gaasbeek Castle (Thess Thibaur)**

### OUR PILOT CO-CREATORS: BELGIUM

Our Belgian co-creators are Pieter Martens and Anne Milkers. Pieter works on audience development at Gaasbeek Castle, just outside Brussels. He is working on a plan to interpret the surroundings of the castle. Many people walk through the park without noticing many of its details: his plan will inspire them to notice things they never knew were there. Anne is based at the Flemish support centre for cultural heritage – FARO - which offers courses and guidance to heritage sites and museums. She aims to transfer the knowledge and competences acquired through the course in the exploration of local engagement and find methods to add this to existing site-specific courses/workshops.

### ITALY

Our participants from Cagliari, in Sardinia, Italy, are Marco Cabitza and Mattia Sanna Montanelli. Marco works for Imago Mundi, organisers of the large scale event, *Monumenti Aperti* and has developed a course in adult education specifically for teachers and operators who train voluntary guides for this large-scale event. The training on co-creation techniques – whether deciding on the annual theme of the event or managing conflicts and positive tensions – will use 'The Value Rectangle', a Delphi tool that frames discussions on EU core values. Mattia's pilot, 'ThesaurUs' is a tool for high school students involving local communities in interpretative planning. By recording information on a crowdsourcing platform "ThesaurUs" helps people create monument specific pages, free to consult and enriched by the community itself. Fabrizio Frongia will help supervise Marco and Mattia.



**ThesaurUs (A Schirru / M D'Assaro)**



**Andros Routes (Maria Lampriadou)**

## GREECE

Our three co-creators are all graduates of Interpret Europe courses. Maria Fakiola works for the Hellenic Ministry of Culture (Department of Intangible and Intercultural Issues). She's interested in using heritage interpretation to highlight intangible heritage in rural areas with local NGOs using human rights, European values, and UN goals for sustainable development as guiding principles. Penelope Gkini lives in Crete, and is developing a conceptual interpretive plan for a walk through the old city of Hania. This focuses on four phenomena in the old town, chosen as good examples of the multi-culture identity of this town/island both now and in the past. Olga Karayiannis is founder member of a grassroots organisation reviving a network of old footpaths on the small island of Andros to create more sustainable forms of tourism in remote depopulated villages through hiking. Her plan looks at Andros' landscape heritage, focusing on three rural areas to try to understand how locals appreciate their own heritage and give them a voice in presenting it to others.



**The team from DIE (Angelika Gundermann)**

## CZECH REPUBLIC

Our Czech co-creators are both experienced Heritage Interpreters. Michal Medek will create an interpretation plan for a 16th century chateaux and game park. The National Heritage Institute wants to increase local engagement by involving them in the interpretation planning process. Bára Dvořáková has created an interpretation plan for a museum exhibition in Ivančice, the home town of Alfons Mucha, the world-famous graphic designer and decorative artist who endeavoured to make the world a better place through his art. His vision for humanity is particularly relevant today and the project will increase participation from the community.



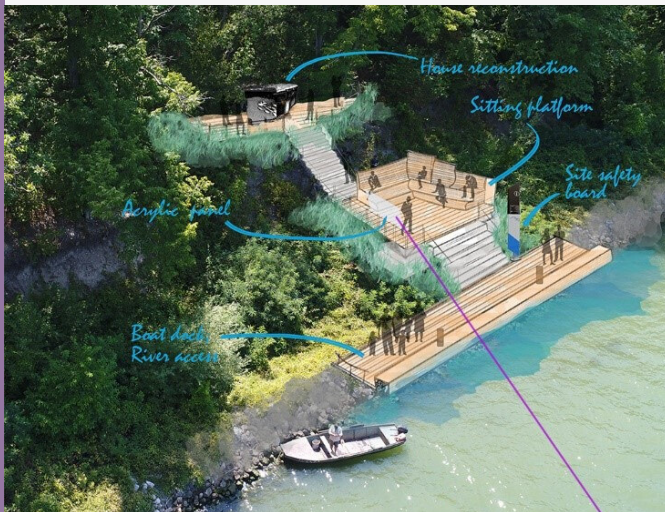
**Alfons Mucha ('Bára Dvořáková)**

## GERMANY

Angelika Gundermann from the German Institute for Adult Education (DIE) set up a group of co-creators from amongst her colleagues, in order to explore how to interpret the heritage of the governmental buildings where their institute and the German Ministry of Education are based. The group will identify phenomena which are suitable for interpretation (art work and architecture from the 1970s) and reflect the new democratic spirit of the capital of post-war Western Germany. As well as talking to other colleagues at the site, Angelika's team will also make an effort to involve people from the local neighbourhood who cannot access the fenced site, and visitors to the institute and the Ministry to develop themes, sub-themes and stories.

## THE NETHERLANDS

Annemarie Willems's pilot is run with the Dutch Heritage Agency, and looks at professional skill sets needed to implement The Council of Europe's Framework Convention (Faro) on the Value of Cultural Heritage of Society. Four Participation Labs were organised, using the web platform 'Loomio' due to Covid-19, on: Participatory value assessments; Expert civilians; Participation and Inclusion; Identity and spatial quality. People come together 6 times over 6 months to share expertise concerning participation and make recommendations to the Dutch Minister of Education.



**Vlassac interpretative plan (Jelena Wehr)**

## UK & SERBIA

Jelena Wehr, from the Institute of Archaeology, UCL, created an interpretative plan for Vlassac, a Mesolithic site on the Danube in Djerdap National park, having worked there as a field archaeologist. Near a museum, it is rarely visited due to poor access and a lack of interpretation. Using online surveys and video conferencing, Jelena involved site archaeologists and museum professionals as well as locals in setting priorities, designing access, media and suggesting sustainable educational and leisure activities for locals and visitors alike.

Co-funded by the  
Erasmus+ Programme  
of the European Union



## THE DELPHI PARTNERS

The seven project participants bring a wealth of experience in the field of heritage education and related sectors.

Germany:

Project co-ordinator  
German Institute for Adult Education (DIE)

The Blended Learning Institutions Co-operative (BlinC)

The Albert-Ludwigs-University Freiburg

Belgium:  
Landcommanderij Alden Biesen

Greece:  
The Mediterranean Center of Environment (MCE)

Italy:  
The Associazione Culturale Imago Mundi

UK  
University College London - Centre for Applied Archaeology



German Institute for Adult Education  
Leibniz Centre for Lifelong Learning



IMAGO MUNDI



For more information about DELPHI and its outcomes visit

[www.delphi-eu.org](http://www.delphi-eu.org)